



THOU ART GANE AWA'.

THOU'RT gane awa', thou'rt gane awa',
 Thou'rt gane awa' frae me, MARY;
 Nor friends, nor I could make thee stay,
 Thou'rt cheated them and me, MARY.
 Until this hour I never thought
 That aught could alter thee, MARY;
 Thou'rt still the mistress of my heart,
 Think what you will of me, MARY.

Whate'er he said, or might pretend,
 Wha stole that heart of thine, MARY,
 True love, I'm sure, was ne'er his end,
 Or nae sic love as mine, MARY.
 I spoke sincere, nor flatter'd much,
 Had no unworthy thoughts, MARY;
 Ambition, wealth, and naething such—
 No, I lov'd only thee, MARY.

Tho' you've been false, yet while I live,
 I'll lo'e nae maid but thee, MARY;
 Let friends forget, as I forgive,
 Thy wrongs to them and me, MARY;
 So then farewell! of this be sure,
 Since you've been false to me, MARY;
 For all the world I'd not endure,
 Half what I've done for thee, MARY.

Thou art gane Awa'

33

Affettuoso

Thou art gane a wa; thou art gane a - wa; Thou art

gane a - wa; frae me Ma - ry; Nor friends nor I could make thee stay Thou hast

cheated them and me, Ma - ry. Un - til this hour I ne - ver thought That

ought could al - ter thee Ma - ry; Thou'rt still the mistress

of my heart, Think what you will of me Ma - ry.

The musical score is written for voice and piano. It features a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo/mood is marked 'Affettuoso'. The lyrics are written below the voice staff, with hyphens indicating syllables across measures. The piano accompaniment consists of flowing sixteenth-note patterns in the right hand and more rhythmic chords and eighth notes in the left hand.